



August 2023

# NEWSLETTER

This will be my last newsletter as Chairman. I want to thank everyone who has helped make this last year a great success. Not just the committee, but also members who help out on Tuesday afternoons, Saturday mornings, at the Thursday demo and competition evenings, the summer painting days, the Christmas party, with the website and with various one off tasks that have cropped up. It is that willingness to help that has allowed Fareham Art Group to continue to thrive.

I am writing this as we pause our weekly painting together groups for the summer break. There is however still a lot to look forward to. There is the opportunity to make art every week at our summer plein air painting days and also to complete a shopfront for our group display in the Autumn.

## AGM and competition

If you haven't already done so, now is the time to make an artwork for our first competition evening which always takes place at the AGM. The title for this competition is "The joy of Summer" in any medium.

The AGM will take place on Thursday 7th September at Holy Trinity Church Hall, Fareham, PO16 0EL. The agenda and documentation including a financial statement will be sent in late August.

## A new venture – Fareham Community Showcase

We have been invited to participate in the Fareham Community Showcase <https://www.cfirist.org.uk/community-development/fareham-community-showcase/>

on Saturday 30th September. It is organised by Fareham Council for community Groups. We have been allocated space to set up a stand. There will be further details sent later. This is a great opportunity to publicise our Group to a wider audience and recruit new members. For any enquiries about this event please email Carole Jarman at [farehamartgrouppublicity@gmail.com](mailto:farehamartgrouppublicity@gmail.com)

## The Val Carter Award Competition 2023

Members enjoyed a really good evening when Cy Baker our guest Judge critiqued the entries in the Val Carter Award competition. His careful analysis of each picture included pointing to the picture's strengths and helpful suggestions for possible improvements. He then chose his first, second and third place paintings to receive awards. The members then voted for their favourite painting. You can see the winning entries in our gallery <https://www.farehamartgroup.co.uk/the-2023-val-carter-wildlife-competition/>

## How we organise our finances

As we have had a significant increase in our membership I thought it might be helpful to new members and perhaps some of our existing members to have an explanation of how and why the Group organises the finances the way it does.

All administration costs involved in running the group including insurance, the website, printing costs and stationery. Where other activities incur a cost to the Group the committee look at the amount and a charge is made to members who take part. An attempt is always made to keep the charge as low as possible. It isn't an exact science because unlike other art groups we do not charge termly for our Tuesday or Saturday painting sessions and numbers vary.

Similarly, any courses are charged wherever possible on a cost neutral basis. We can and do review the charges periodically. This coming year we are proposing to reduce the weekly painting classes to £2.00 as the number coming each week has grown considerably.

The Annual exhibition: We account for the exhibition separately. We have built up a substantial exhibition fund over the last two years and all Exhibition decisions are made in relation to the money available.

We feel that by organising this way, it lessens the burden of up front

payments and means members only pay when they derive a benefit.

Fareham Art Group works to the following basic principles regarding its finances.

1. The annual membership fees should cover our costs. This includes the costs of our monthly meetings and any activities that take place on those evenings plus any administrative costs of running the group.
2. All other activities that involve a cost to the group should be estimated as accurately as possible to make the activity break even.
3. We should hold a minimum of one year's predicted costs as a reserve. The reserve is there to cover unforeseen contingencies, replacement of equipment, and any potential new activities
4. The exhibition should be accounted for separately. It should also keep a minimum of one year's exhibition costs as a reserve.

Your annual subscription covers the following.

- The cost of the hall for our demonstrations.
  - The cost of the demonstrators.
  - Any costs related to the competitions such as prizes, guest appraisers and printing of certificates.
  - The Christmas party.
  - The cost of refreshments throughout the year for Tuesday, Saturday and Thursday activities.

## Committee meeting update

The committee met in June, The following issues were discussed and decisions agreed. The major item was this year's financial situation and next year's budget. The committee believe that the Art Group should maintain a balance of one year's outgoings as our reserve. It is not possible to maintain this with our annual subscription at £11.00. It is therefore proposed to increase the annual subscription to £16.00. There will still be a £5.00 additional payment for those who wish to have their information posted.

As more members have attended our painting sessions, we are able to reduce the cost in the coming year to £2.00 per session. It might seem odd to raise one and lower the other but see "How we organise our finances" above.

The lino course that was due to take place this summer term will now happen in September. See below.

A suggested programme of demonstrations was presented. We are awaiting some replies from artists. It is our intention to send information to members very soon. The AGM, the Shopfronts activity and the Exhibition were also discussed.

Our membership continues to grow, We now have 160 members. We are pleased to welcome all those who have joined including those from our Saturday painting group.

An excellent response to the Group activity - Shopfronts

The group activity for painting a shopfront in Fareham met a with an excellent response. Mark Davies has distributed 47 canvases. There are just 3 left. If you want one please contact Mark. Mark has arranged for the finished pictures to be exhibited in no less than three different locations. First in the Alehouse in West Street Fareham, then in the Fareham Central Library and finally at our own Annual Exhibition . At least two members have already completed their artworks

## Our plein air painting days

Members are enjoying our outdoor painting days, you can see images from these on our Facebook page.

## AN INVITATION

One of our members, Karen Hammond, is using her participation in Hampshire open studios to also raise funds for The Rowans Hospice. She is inviting any of our members who wish to support her to make a donation of an artwork or craft item or join the party and purchase an item. Contact [karenjhammond@hotmail.com](mailto:karenjhammond@hotmail.com) See [www.hampshireopenstudios.org.uk/artists/southampton/item/kjhammond-art](http://www.hampshireopenstudios.org.uk/artists/southampton/item/kjhammond-art)

## **Lino printing workshop for beginners**

**A FOUR SESSION COURSE. EACH SESSION 9.30AM TO 11.45AM  
SATURDAY SEPTEMBER 2nd, 16th, 23rd & 30th (please note there is no session  
on September 9th)**

**COST:** A one off payment of £15.00 to be paid in full before the course starts. You will be advised when and how to pay. This covers the cost of the following consumable materials which will be provided for you. Lino, carbon paper, tracing paper, printing ink and various papers on which to print.

In addition you will pay the normal hall contribution of £2 per session - collected on the day. There is no charge for tuition for this course.

**VENUE:** Portchester Methodist Church Hall

### **ITEMS YOU NEED TO BRING.**

A pencil and eraser, a few sheets of A4 paper, a pair of scissors, an old toothbrush, a metal dessert spoon with a smooth back and some kitchen roll.

### **FAREHAM ART GROUP WILL PROVIDE**

Consumables (as listed above) and non-consumable materials to use :  
cutters, rollers, inking plates, safety boards

### **THE WORKSHOPS WILL COVER**

Choosing suitable starting points \* . Mark making with different cutters. \* Making an image to print. \* Trying shortcut, polymer and traditional lino. \* Ways to transfer your image. \* Making a single colour print and a two-colour print. \* Trying two types of ink  
\* Creating a greetings card. \* Creating repeat and halfdrop patterns.

**THERE ARE 8 PLACES ON THIS FIRST COURSE IF YOU WOULD LIKE TO  
REQUEST A PLACE PLEASE [EMAIL farehamartgroupchairman@gmail.com](mailto:farehamartgroupchairman@gmail.com)  
PLACES WILL BE ALLOCATED ON A FIRST COME FIRST SERVED BASIS.**

If the course is oversubscribed we will look to repeat it later in the term.

Ron Wyatt  
Fareham Art Group Chairman

