NEWSLETTER

NOVEMBER 2026



‘Innocence’ by Jenny Gibbs - Judge’s Choice and Public Vote winner

DATES FOR YOUR DIARY

Thursday 26 November:
Cityscape Demonstration in Oils by Marieta Sotirova

Thursday 3 December
Fareham Art Group Christmas Party and ‘Wildlife in Winter’ competition

Last Tuesday painting session: 15 December, resumes 5 Jan.

Last Saturday painting session 19 December, resumes 2 Jan.

EXHIBITION RECAP

Thanks once again to all who took part in another successful exhibition. Altogether 25 paintings, 32 portfolio pieces, 6 miniatures, 3 craft pieces and 102 cards were sold which is an increase on last year’s sales and feedback was very positive.

Extra congratulations go to the following members who were awarded prizes for their work:

Mayor’s Choice:
Hanging By A Nibbly - Sarah May

Judge’s First Prize
Innocence - Jenny Gibbs

Judge’s Second Prize
Titchfield Abbey - Marguerite Cooper

Judge’s Third Prize
Cottage Window - Mike Booth

Public Vote - Joint First Place
Innocence, Bald Eagle - both by Jenny Gibbs

Public Vote - Third Place
Beetle Drive - Emma Trickle

Best Miniature
Joan Lee

Highly Commended:
Wild Seas - Tania Wilkie
Beetle Drive - Emma Trickle
Blockhouse, Old Grimsby, Tresco - Evelyn Parsons
Coastal Textures - Claire Rye-Weller
Sunset. Grand Havre Bay - Jane Johnson

Book your place at the Fareham Art Group

Christmas Party

Thursday 3rd December at Holy Trinity Church Hall

7:00 pm to 9:30pm

A fun filled evening to include

A QUIZ, GAMES/ACTIVITIES, REFRESHMENTS, PRIZE RAFFLE

Presentation of the Public vote winners from the Annual Exhibition

PLUS Our Competition- an artwork in any medium entitled

‘Wildlife in Winter’

This event is free for members but you must book Using the link below:

xmas party



THANK YOU

Thank you to all those who donated to Macmillan in exchange for one of Sue Page's cakes or books at the Thursday evening demo on 24th September .

Next Demo - Thursday 26 November, Holy Trinity Church Hall

We are pleased to welcome Marieta Sotirova to our November meeting to give us a demonstration on painting a Cityscape scene in oils.

Marieta is a plein air and studio oil painter based in Southampton. She is predominantly working from life, focusing on landscapes, portraits and figures. Marieta is inspired by the light and life and she tries to capture them in a very honest approach. When she does not work from life her work tends to be semi abstract, capturing the feeling of the subject more than its actual shapes.

Doors open at 7pm for a 7.15pm start. All are welcome.



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