



# NEWSLETTER

-May 2024-



Fareham Art Group Calendar 2017

## Dates For Your Diary

**30 May** - Soraya French - GOLDEN Artists Colours Seascape

**27 June** - Val Carter Wildlife Award, subject: British Wildlife. Appraisal by Hampshire artist Helen Dowse.

## Group Project 2024

You may remember the Fareham Art Group calendar from previous years and some of you may have had a painting included. We want to restart the calendar for 2025 as a group activity to encourage our members to paint more. It would also help us to reach a wider audience and make an ideal small gift for family and friends. The idea is to hold an open competition at our AGM in September of members' paintings. The top twelve chosen by a vote of all members present at the AGM will go into the calendar. The one with the most votes will go on the front cover.

As usual with all competitions there needs to be a subject and a few rules.

**Subject:** A Seasonal Picture.

Anything that reflects the changing seasons. A Summer view, a Winter landscape, a bunch of Spring flowers or vegetables from the garden. Anything that reflects the changing seasons.

**Rules:**

1. The picture must be landscape format, that is the top and bottom measurements must be the longest. No portrait or square format otherwise your painting will be distorted during photography.
2. Any medium but we want colour no monochrome drawings.
3. We need the painting to be unframed for photography so please when you submit them please leave them unframed.

That's it, now get painting and we look forward to seeing the results in September.

## EN PLEIN AIR PAINTING DAYS 2024

**WEDNESDAY 3rd July, PORTCHESTER SHORE, SALT CAFE, PO16 9DR**

10.00 – 4.00 pm meet outside Salt Cafe

**WEDNESDAY 10th July, THE SHIP INN, LANGSTONE** 10.00 – 4.00 pm , meet outside the Ship Inn

**WEDNESDAY 17th July, THE RISING SUN, WARSASH AND SURROUNDING SHORE** 10.00 – 4.00 pm , SO31 9FT meet outside the The Rising Sun Pub.

**NEW VENUE**

**WEDNESDAY 24th July, HILSEA LIDO, PO2 9RP, 10.00 – 4.00 pm** meet in car park outside Lido. **NEW VENUE**

**WEDNESDAY 31ST JULY, SECOND CHANCE CHARITY, FONTLEY. PO15 6QZ**

(Solent Nurseries). 9.45 – 4.00 pm Directions: Go past Garsons Garden Centre. Keep going, look out for yellow bollards on right and left hand side. Turn right into Solent Nurseries by bollards. Meet outside the Second Chance Charity building on the right. Bring £2.50 donation

**TUESDAY 6th August, 17th CENTURY VILLAGE, GOSPORT, PO13 8NZ** 9.45 – 4.00 pm meet in Car Park outside village. Bring £3.50 donation

**TUESDAY 13TH AUGUST, THE RIVER HAMBLE** 10.00 – 4.00 pm , meet outside The Royal Southern Yacht Club, Hamble, SO31 4HB, take Pink Ferry from Warsash over to Hamble.

**TUESDAY 20th August, BAFFINS POND** 10.00 – 4.00 pm , PO3 6PG, meet on the benches surrounding the pond opposite The Baffins public house. **NEW VENUE**

**TUESDAY 27th August, EXPLOSION MUSEUM, AT PRIDDY'S HARD AND GOSPORT'S MILLENNIUM BRIDGE** PO12 4LE, 10.00 – 4.00 pm, meet outside the museum in Priddy's Hard car park **NEW VENUE**

**TUESDAY 3rd September, PORTCHESTER CASTLE** PO16 9QW, 10.00 – 4.00 pm, meet in the small car park surrounding the Castle.

## Member Profile: Trudy Bishop

I started painting around eight or nine years ago shortly after I retired. I had always been a dabbler, very much needing guidance.

I started watercolour classes with Liz Venn at All Saints Church, Denmead. The hardest medium I was told! After a term or two Liz retired from teaching which was a shame because she was a lovely sympathetic teacher who was very relaxed, and took you through each stage. From there I moved to Denmead Community Centre under the guidance of David Moignard, Illustrator and Artist where I stayed for a couple of years. It was here that I met Elaine who has become my very good friend. We decided we didn't want to paint the same as everyone else each week so we joined Fareham Art Group in October 2015 to do our own thing and we are still here! For my sins I am membership secretary so it's me to whom you send your membership applications.

I'm now more expressive and like to splash it about a bit! As Elaine will tell you I am very messy. I find it difficult to sit and draw because I am impatient! My first loves are mixed media and pastels. I have had some successes at FAG's annual exhibitions and also at Denmead Art Exhibition which is held in September each year

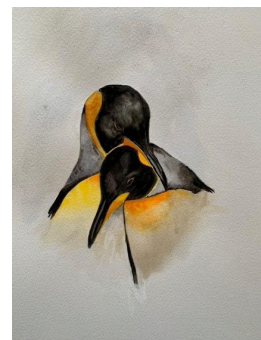
When I'm not painting I very much enjoy playing pétanque (French boule to the uninitiated). I play for the Pumas from Portchester Pétanque Club where I am also club secretary. Our terrain is off Westlands Grove, Portchester. We have two teams in the Southern Counties Pétanque Association league, Pumas and Pirates so there is a bit of travelling for matches.

I like to volunteer and I am a trustee of The Portchester Hub, a charity whose aim is to serve the community. I help in the library at The Hub and also serve at one of the weekly lunch clubs. Volunteering is very fulfilling especially when I meet customers away from the lunch, it's good to say hello and lovely when they recognise me!

I take a weekly walking group which was set up in 2015 which of course always finishes with a tea or coffee!



**'Proud As A'**  
**Mixed Media**



**'Mate For Life'**  
**Watercolour**



**'Just A Poppy'**  
**Pan Pastel & Watercolour**

## Upcoming Demonstrations:

### Soraya French



International Artist and Author, Soraya works in watercolours, oils, pastels, acrylics and mixed media with a variety of subject matters such as musicians, café scenes and African market scenes amongst others. Many of her subjects are travel based including people in everyday life situations. Light and colour are the two important elements in her paintings together with semi abstract passages with a sense of ambiguity.

## Get In Touch:

### Membership Secretary:

farehamartgroupmembership@gmail.com

### Treasurer:

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### Publicity:

farehamartgrouppublicity@gmail.com



## Tips Corner

How many of us discover an easier way of doing something or are given good advice from fellow artists to help improve their art?

My first tip for those of you who are new to painting:

We start off with our new sheet of paper and produce a beautiful painting which we think would look good mounted in a frame and hung on our wall. It's then that we encounter a couple of problems.

Firstly we can't find a frame which the picture will fit into. Secondly we realise that we have painted right to the edge of the paper and the mount and frame will cover part of the picture. My tip is - buy your mount and frame before you start and use your mount to mark the paper before you start painting. Then when you have finished you can just pop it into the frame and it's ready to hang.

Send your ideas and tips to me Carole Jarman at [farehamartgrouppublicity@gmail.com](mailto:farehamartgrouppublicity@gmail.com)

## Fareham Art Group online:

**Website:** [www.farehamartgroup.co.uk](http://www.farehamartgroup.co.uk)

**Instagram:** [fareham\\_art\\_group](https://www.instagram.com/fareham_art_group)

**Facebook:** [Fareham Art Group](https://www.facebook.com/FarehamArtGroup)