

# NEWSLETTER



2024-

-February



Winter Study by Mark Davies

## Dates For Your Diary

**29 February** - Melanie Cambridge  
online demo - Landscape In Oils. Intro  
7:15pm to start 7:30pm. Link to follow

**28 March** - The 'Molly Dicker Trophy  
& Sylvanarth Trophy Drawing  
Competition. Subject: "Reflections " In  
Any Drawing Media (no wetting agent)  
Appraisal by a local artist

**YOUR ART GROUP NEEDS  
YOU!**

**Happy New Year (belatedly!) to all of our members. The main message of this newsletter is that we need your help to keep your art group running successfully. As you will see our committee is still very short of volunteers - if more people help out, then less responsibility falls onto the shoulders of the same few people. Could you fill one of the gaps?**

## January Committee Meeting:

Monday evening 29th January and our first committee meeting of 2024. The main subject was the number of vacancies on the committee, no Chairman, no Exhibition coordinator and no Demo coordinator. Of these the most worrying is the lack of an exhibition coordinator as without one there is a serious risk that our exhibition will be cancelled. A great shame seeing as how successful last year's exhibition was.

The demo coordinator's job was filled by Jackie Davis who is busy putting together an exciting package for this year and next. The other main topic was this year's group project and you will have to watch out for more information coming soon.

A successful meeting with a lot sorted out in just a couple of hours, why not come and join your committee?

## Locally Displaying and Selling Your Art

How many of you, like me, have a hoard of lovely paintings that are not hanging in your house and you do not have a home for?

Then why not try to sell them? There are a number of easy ways to do this locally and here are a few ideas.

**The local Libraries** in Fareham, Gosport, Stubbington and Portchester all offer this service for a small fee. Some don't even take a sales commission. To find out more give them a phone call for advice on how to apply for a slot.

**The League of Friends Cafe** in Queen Alexander Hospital offers hanging space for around twelve to fifteen paintings for one month. They charge £15 to display them and if you make a sale they take 20% commission, which goes to their Charity to provide care and comforts for patients and staff at QA Hospital. They will also sell your cards. To find out more, contact [Susanharv@gmail.com](mailto:Susanharv@gmail.com) or ask me for more details as I am displaying my art there in March.

**Denmead Art Exhibition** is held at All Saints Church Denmead over a weekend in September, to raise funds for the church. As it is run by church volunteers you just have to apply then hand in and collect your paintings or portfolios. The usual small entry fees apply and they take commission on any sales. It is a lovely venue and they are keen to get new exhibitors. I will pass out more information when the entry forms are available later in the year.

**Warsash Art Group** hosts a very good exhibition each year in the well lit venue at the Victory Hall Warsash. The exhibition is in August and has the added bonus of being advertised in the Open Studios Brochure which runs at the same time. To exhibit you need to join the Warsash Art Group for a modest annual fee. This will also entitle you to go to their monthly demonstrations and of course their day art classes.

If you would like any further information please feel free to email me at [farehamartgrouppublicity@gmail.com](mailto:farehamartgrouppublicity@gmail.com)

**Carole Jarman**

**[A Chance to Share Your Artists Profile](#)**

We all meet up in groups on Tuesdays, Saturdays, at the monthly Demos, painting days, and at the Exhibition, but how much do you know about your fellow artists and why they paint?

This is your opportunity to share your story with us, in the Newsletter, by sending us a little article and if possible, a photo of your artwork or even of yourself.

You can email this to me as a word document or as a jpeg photo to [farehamartgrouppublicity@gmail.com](mailto:farehamartgrouppublicity@gmail.com).

If this is tricky and you come to the Tuesday class you can ask me to help you. To start you off, this is my description of why and how I started painting. **Carole Jarman**





**Carole Jarman - CazArt**

I started painting when my Father died and I inherited his brushes and paints.

I decided to see if I had also inherited his talent for painting and signed up for lessons in Watercolour. I studied for several years and then started painting in Acrylics as I preferred the vibrancy of the colours which better express my personality and the subjects which I paint.

I paint everything and love the challenge of painting something different.

I undertake commissions and have painted a diverse range of subjects ranging from portraits to ocean racing yachts, pet animals, people, vintage cars and many more.

My passion is painting places I have visited, mainly Mediterranean scenes and the waterways of Venice where the colours are so rich and clear. When I am painting I am transported to another world and I can imagine the hustle and bustle of a hot sunny market and the cafes with the smell of coffee and the chink of glasses.

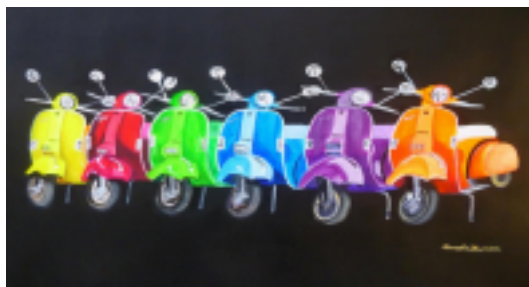
Nowadays I am probably best known for my unique paintings of “The Quirky Cat Collection” inspired by my daughters Tabby Cat “Pepsi” The Quirky cats and kittens are all painted differently using bright fluorescent paints or in soft pastel colours. They are also available in cards or Limited Edition Prints.

I am a member of The Fareham art group, The Warsash Art Group and the Portsmouth and Hampshire Art Society. I exhibit and sell my work at their annual Exhibitions and in addition I have had solo exhibitions in Fareham Library and QA Hospital.

If you are interested in purchasing my art work or you would like to commission a painting, please contact me.

Maybe you would like your own pet dog or cat painted in my Quirky style? My contact details are: Mobile 07502036651, Facebook – Carole Jarman **CazArt**

Email – [blondecarole@hotmail.co.uk](mailto:blondecarole@hotmail.co.uk)



## Upcoming Demonstrations: Melanie Cambridge



I have always painted since childhood and by the age of 14 was using oil colours. I love the buttery texture and tactile nature of oil paint, the way you can move it around, scrape off and keep inspiration flowing.

My main artistic influences come from nature, particularly the English Coastline and the open Downland near to my home. Both places have such wide open spaces and big skies. Light, colour and atmosphere are inspirational to me – even an empty beach, if there are interesting cloud formations can be the starting point for a painting.

**Find out more about Melanie at**  
[www.melaniecambridge-fine-art.co.uk](http://www.melaniecambridge-fine-art.co.uk)

### Get In Touch:

**Membership Secretary:**

[farehamartgroupmembership@gmail.com](mailto:farehamartgroupmembership@gmail.com)

**Treasurer:**

[treasurerfarehamartgroup@gmail.com](mailto:treasurerfarehamartgroup@gmail.com)

**Publicity:**

[farehamartgrouppublicity@gmail.com](mailto:farehamartgrouppublicity@gmail.com)

We would love to promote more of our

members' work, achievements and events on our Facebook and Instagram pages as well as in subsequent newsletters. Please contact Emma at [farehamartgroupexhibitions@gmail.com](mailto:farehamartgroupexhibitions@gmail.com) if you have anything that you would like to share.

## **Fareham Art Group online:**

**Website:** [www.farehamartgroup.co.uk](http://www.farehamartgroup.co.uk)

**Instagram:** [fareham\\_art\\_group](#)

**Facebook:** [Fareham Art Group](#)